

10. Bhairavi Ragam - Adakalam

Bhairavi is derived from 20th Melakarta "Bhairavi".

Arohanam - S R G M P D N S

Avarohanam - S N D P M G R S

Bhairavi is a Sampoorna, Bhashanga Ragam, Thrishthai Ragam.

Svarasthanas - Apart from Shadja, Panchamas, Chathusrethi Rishabham, Sadharana Gandharvam, Sudda Madhyamam, Sudda Daivatam, Kaka Nishadham and Anya Swaram Chathusrethi Daivatam.

chathusrethi Daivatam comes in Arohanam P; Sudda Daivatam comes in Avarohanam.

Pallavi

S, ; N, ; D, P, M, I
 P, ; M, I G, R, S, ; II
 R, ; N, ; D, N, S, R, ; I
 G, M, ; P, I ; D, N, R, II

Chittaswaras

1. S; GR, SR S; R N, DP I
 G; R; S, I, NDP MPDN II

2. N; RSR NRSR NRSNDP I
 M; P; D, I, N; S, R, II
 GIGG R, GR GRSR NDP I
 GR, SND RS I, NDP MPDN II

3. M, ; GRNDP MGRGI
 M, ; NNIDN SR SNDPII
 M, ; GRND-R SNDPI
 M, ; PDINS NS NGRGI
 SR-NS NR SR-NDP MPDNI
 GR, SNDPMGR, GMPDNI

4. ~~PD_{*}P~~

4. P, DP MGR PMGR DPMGRI
 NDP MGR SN/DPMGR GMPII
 MPD PDN DNS MMPP DDNI
 PDNS NS NGRGR SR-NS NR
 SRNS - NRNDP - DNSR S, I
 , NDP PMGR M; PDNI

M